

MOSMAN ORCHESTRA *inc*

RICHARD WONG (Guest Conductor)

ALEXANDRA BIERI (Trumpet)

With the Choir of St. LUKE'S CHURCH Mosman

Friday 5 December 2003 at 8PM at St Luke's Church, corner Ourimbah and Heydon Sts, Mosman

Sunday 7 December 2003 at 2.30PM Mosman Community & Cultural Centre

Corner of Short & Myahgah Sts, Mosman

Notes on the Program

Sonata G1 in D for Trumpet, Strings and Continuo – Giuseppe Torelli (1658 – 1709)

Andante/Adagio

Grave

Allegro

Allegro

An Italian composer and violinist, Torelli's published works consist primarily of Chamber and orchestral works including concerti and sonatas. There are also a large number of unpublished sinfonias, concertos and sonatas for trumpet(s) and strings. Torelli's work was significant in the development of the Baroque Concerto Grosso form.

Serenade for Winds in C minor, K388 – Wolfgang Amadeus Mozart (1756 – 1791)

Allegro

Menuetto/Trio

Andante

Allegro

Mozart wrote three great serenades for winds between mid-1781 and mid-1782. K388 is a serious work, a four-movement "Symphony" with an extraordinary first movement in the category of his major works in terms of mood and achievement. Mozart later reworked it into the String Quartet K406.

Mosman Orchestra Wind Ensemble: *Flutes:* Cathy Fraser, Bruce Lane – *Oboes:* Margaret Shirley, Neil Williams – *Clarinets:* Jane Bolitho, Liz Johnson – *Bassoons:* Liz Cruse, Graham Cormack – *Horns:* Cameron Grant, Rana Wood.

Wachet auf, ruft uns die Stimme – Johann Sebastian Bach (1685 – 1750)

Presenting Chorale Nos 4 and 7 from this beautiful collection of Choral music.

-- INTERVAL --

Choruses from Messiah – George Frederic Handel (1685 – 1759), arr by WA Mozart for Winds

1. *Overture*

26. *All We like Sheep Have Gone Astray*

4. *And the Glory of the Lord*

44. *Hallelujah*

12. *For unto us a Child is Born*

46. *Since By Man Came Death*

13. *Pastoral Symphony*

53. *Worthy is the Lamb that was Slain/Amen*

17. *Glory to God*

Handel is best remembered for his oratorios, especially 'Messiah', first performed in 1742. Though usually performed at Christmas, its first performance was at Easter.

The custom of standing for the Hallelujah chorus had its origin when King George II stood during its performance. (The fashion has now passed, making for a quieter transition to the next number...)

*Mosman Orchestra gratefully acknowledges the support of The Mosman Council,
Bridgepoint Shopping Centre, The Learning Group Pty Ltd, and the indefatigable Peter Stephan, who
maintains the Mosman Orchestra website - <http://www.netspace.net.au/~muzzie/tmo/index.htm>*

Richard Wong – Guest Conductor

Richard Wong has considerable experience as an orchestral and choral conductor, chorister and chamber musician. Richard is a full time high-school teacher and currently holds the position of the choral director of the Waverley Randwick Philharmonic Choir as well as performing freelance in various capacities.

Richard has been assistant conductor to the Bevinton Choir, the Hong Kong University Orchestra and other smaller groups and has also worked in an administrative capacity with the Renaissance Players (Winsome Evans) and the Sydney Youth Orchestra. He is furthering his conducting skills through his participation with the Symphony Australia conducting program under Maestro Jorma Panula, as well one-on-one conducting lessons with Mr Romano Crivici (artistic director of the Electra String Quartet).

Soloist - Alexandra Bieri

Alexandra Bieri graduated from Sydney Conservatorium of Music with a Bachelors Degree in Music Performance (Trumpet), and has studied in Switzerland and Germany with members of the Frankfurt Radio Orchestra and other leading trumpet players. She is a member of the Opera House Proms Orchestra and plays casually with the Australian Opera and Ballet Orchestra.

Alexandra is currently studying with Daniel Mendelow, Principal Trumpet of the Sydney Symphony Orchestra, and hopes to pursue further overseas study.

The Choir of St. Luke's Church, Mosman

The Choir of this performance of Handel's Messiah is a combination of choristers from many Sydney choirs including St Peters Cremorne, Christchurch Lavender Bay, St Peters North Sydney, Joubert Singers Willoughby Chorus, Waverly Choir, as well as many individual singers.

Mosman Orchestra

First Violins: Julian Dresser (Orchestra Leader), Holly Butler, Linh Li, Beres Lindsay, Sarah Lovie, Penny Myerscough, Glen Preston, Nicholas Sifniotis, Vicki Sifniotis

Second Violins: Denis Brown, Chris Bladwell, Bob Clampett, Juli Curran, Ann Kanaan, Andrew Parkin, Clare Ryan, Robert Timmins

Violas: Jack Goldwing, Marie Wickham

Celli: Elena Clark, Mary Bramston, Alessio Frenquelli, Maxine Moorehead-Stephan, Lindsay Wood

Double Bass: Clare Cory

Harpsichord /Piano: Brendon Lukin

Flutes: Cathy Fraser, Bruce Lane

Oboes: Margaret Shirley, Neil Williams

Clarinets: Jane Bolitho, Liz Johnson

Bassoons: Liz Cruze, Graham Cormack

French Horns: Rana Wood, Cameron Grant

Trumpets: Andrew Del Riccio

Trombones: Vicki Sifniotis

Timpani: Neil Curry

NEWS FLASH! Stay tuned for information about the 2004 Mosman Orchestra series. Concerts begin in March – please speak to any member of the Orchestra about being added to our Mailing or Email list.