

In Dulci Jubilo

BUXTEHUDE Magnificat

CHARPENTIER Salve Puerule

ELGAR Serenade for Strings

RUTTER 3 Carols

CHRISTMAS CAROLS to sing along



Mosman Symphony Orchestra & Chorus

Andrew Del Riccio | musical director

Susan Briedis | choral director

Mosman Art Gallery

Sunday Dec. 9th at 2.30pm

\$30 | \$20 | U16 free admission

www.mosmanorchestra.org.au

Mosman Symphony Orchestra gratefully acknowledges the support of:



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Message from the Musical Director

Season's greetings to all our audience! On behalf of the Mosman Symphony Chorus and Orchestra, may I wish you all a wonderful holiday season, a terrific Christmas holiday, a peaceful start to the new year and a 2019 full of music. We are presenting a sweet, Christmas based program today with enough variety to satisfy all, plus enough nibbles afterwards to take care of dinner!

2018 has been a wonderfully busy year for both the Chorus and Orchestra. We have performed as far away as the

Shoalhaven, down on the water at Balmoral, at Scots' Kirk and of course, here in the Grand Hall at Mosman Art Gallery. Each concert brings new and we hope, interesting music for our audiences. You will find details of next year's orchestra concerts in your program. Our choral concerts are being planned even as I write this message and those details will be up on our website in short order.



Please take a moment during today's concert to sit back and reflect on how lucky we all are. A beautiful venue, great music being performed by local musicians, in this stunningly pretty city on the harbour. Let's all act to maintain this way of life, be responsible for our own footprint on the planet and strive to make those around us happier than they were yesterday. Now how do we spread this idea to those outside these walls? I'll leave that to you over the next few weeks! Thank you so much for your patronage this year. I hope to see everyone at our concerts next year.

Andrew Del Riccio 2018

Notes on the Program

Salve Puerule | Marc-Antoine Charpentier (1643-1704) arr. John Rutter (b. 1945)

Charpentier, the most important French composer of his generation, was an outstanding composer of choral music, especially oratorios. His work is markedly polyphonic, with sensitive use of harmony. 'Salve puerule' – translated as 'Welcome, thou blessed child', comes from Charpentier's 'Messe de minuit pour Noel': Midnight Mass for Christmas.

Magnificat | Anonymous

This work was attributed to Dieterich Buxtehude (1637-1707), the Danish-German organist and foremost vocal composer of the Baroque period and whose work influenced that of J. S. Bach. The work survives only in a single manuscript; a set of parts and a score from the collection of Gustav Duben, who knew Buxtehude. The manuscript did not originally carry the name of any composer, but Buxtehude's name was added in square brackets on the title page. Musicologist Martin Geck challenged this attribution on stylistic grounds in 1961, and since then it has generally been rescinded. The work is more like the work of a French or Italian composer, having lilting melodies in three-four time, frequent hemiolas, a clear sectional structure, simple, fluid writing for accompanying string orchestra and simple diatonic harmony.

The text of the Magnificat is taken directly from St Luke's Gospel, spoken by Mary after her cousin Elizabeth, pregnant with John the Baptist, praises her for her faith.

Magnificat anima mea Dominum

My soul magnifies the Lord

Et exultavit spiritus meus in Deo salutari meo

And my spirit has rejoiced in God my Saviour

Quia respexit humilitatem ancillae suae

For He has looked on the humility of His handmaiden

Ecce enim ex hoc beatam me dicent omnes generationes

And behold, from henceforth all generations will call me blessed

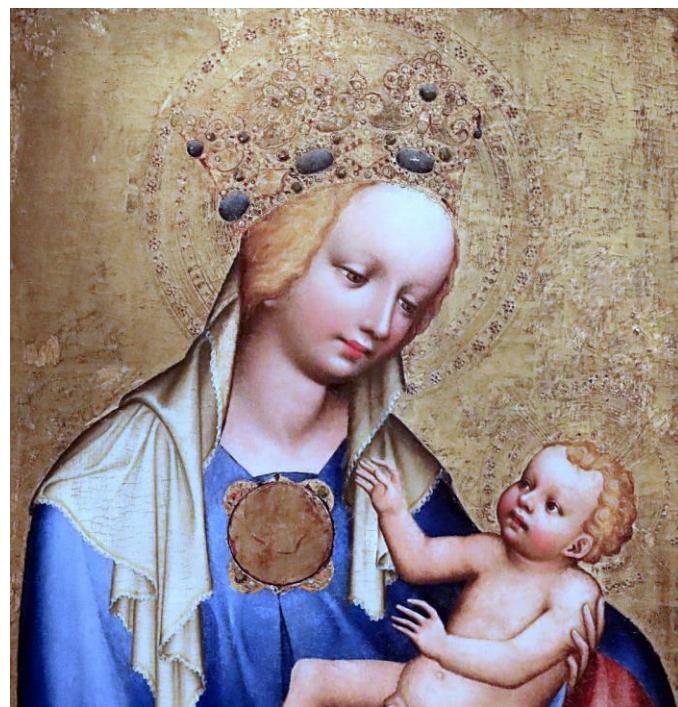
Quia fecit mihi magna qui potens est, et sanctum nomen eius

For He who is mighty has magnified me and holy is His name

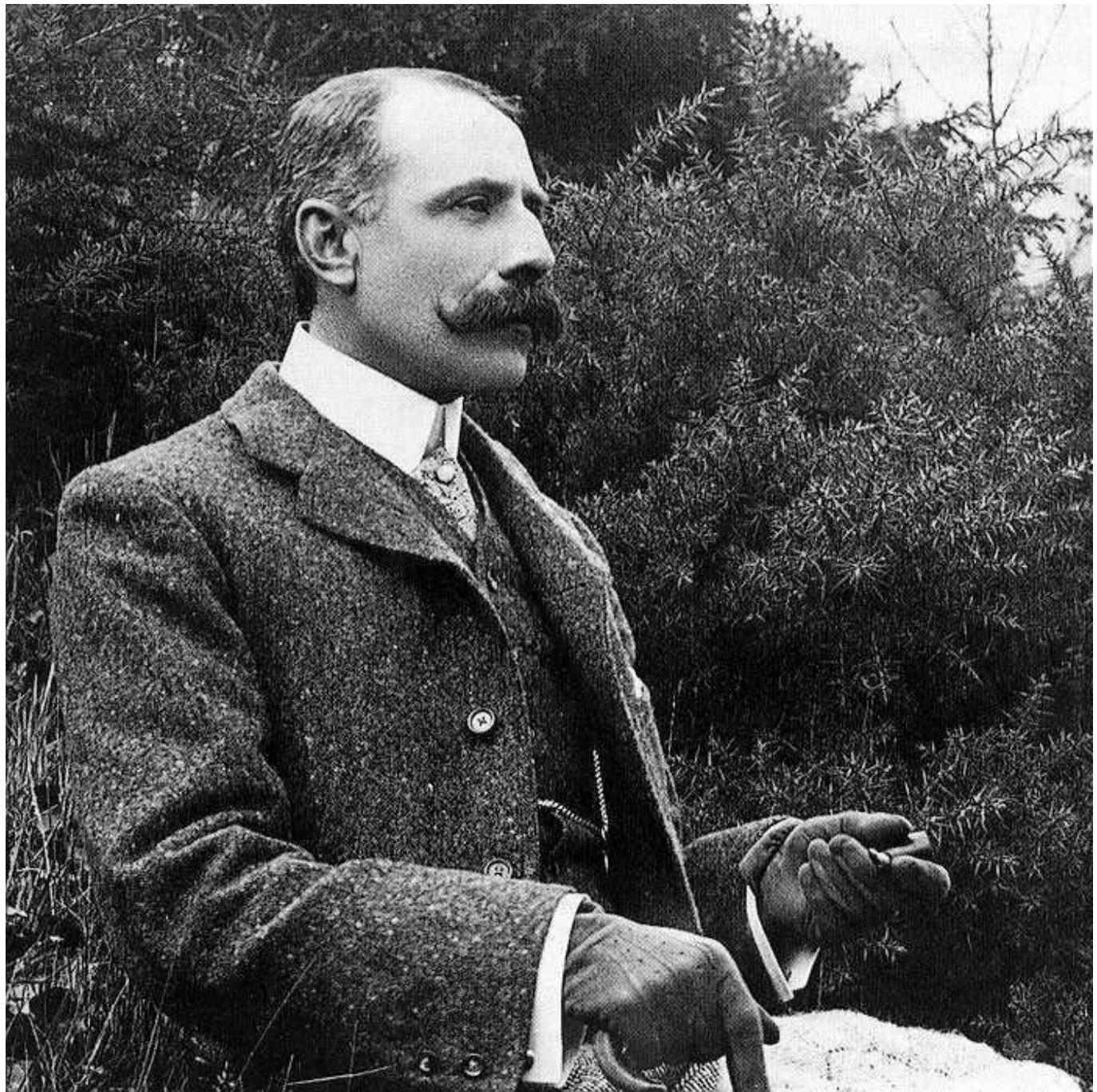
Et misericordia eius a progenie in progenies timentibus eum

And His mercy is on those that fear Him from generation to generation.

<i>Fecit potentiam in bracchio suo</i>	He has shown the strength in His arm
<i>Dispersit superbos mente cordis sui</i>	He has scattered the proud in the arrogance of their hearts
<i>Deposuit potentes de sede et exaltavit humiles</i>	He has brought down the powerful from their thrones and lifted up the lowly
<i>Esurientes implevit bonis et divites dimisit inanes</i>	The hungry He has filled with good things and the rich sent away empty.
<i>Suscepit Israel puerum suum recordatus misericordiae suaे</i>	He has received His servant Israel remembering His promise of mercy
<i>Sicut locutus est ad patres nostros Abraham et semini eius in saecula</i>	As He promised our fathers, Abraham and his descendants, forever.
<i>Gloria Patri et Filio et Spiritui Sancto</i>	Glory be to Father and to the Son and to the Holy Spirit
<i>Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen</i>	As it was in the beginning, is now, and always will be, forever and ever. Amen



Serenade for Strings | Edward Elgar (1857-1934)



Edward Elgar c. 1900

This piece for string orchestra in E minor is in three short movements, marked *Allegro piacevole*, *Larghetto* and *Allegretto*. Dedicated to the organ builder and amateur musician Edward W. Whinfield, it was written in March 1892 and first performed by the Worcester Ladies' Orchestral Class, with the composer conducting, and first publicly performed in Antwerp four years later.

The first movement marked ‘piacevole’ or ‘pleasing’, has a lilting rhythm but also a certain restraint. The melodic shapes of the slow middle movement become briefly more intense before subsiding, and the final movement returns to the lilting, airy character of the first.

The Serenade is widely believed to be a reworked suite Elgar had written before he had definitely decided to become a composer; it is one of the earliest of his compositions to be in the standard repertoire. He said it was the first work of his that he was generally satisfied with. He was an excellent viola player, and later in life singled out the Serenade as being ‘really string-y’. He included it as one of his last gramophone recordings in the year before he died.

Three Carols | arr. John Rutter (b. 1945)

John Rutter is a London-born composer, conductor, editor, arranger and record producer who specialises in choral music. His compositions include Christmas carols, anthems and extended sacred works: he has written a Gloria, a Requiem and a Magnificat. He has also made arrangements of various works, and has written scholarly notes on several. His own music is very popular; indeed, one reviewer wrote that ‘for the infectiousness of his melodic invention and consummate craftsmanship, Rutter has few peers.’

In Dulci Jubilo

This traditional carol – the title means ‘in sweet rejoicing’ – dates from the Middle Ages; the original text, in Latin and German, is thought to have been written in 1328. English translations such as ‘Good Christian Men, Rejoice’ have increased its popularity. Bach’s choral prelude based on the tune (BWV 729) is also a traditional accompaniment to Christmas services.

Star Carol

The words and music for this carol were composed by John Rutter in 1972.

King Jesus Hath a Garden

This is a traditional Dutch carol dating from 1633, with words translated into English by the Rev. George Woodward (1848-1934).

The words and music for this carol were composed by John Rutter in 1972.

We now invite you, members of the audience, to sing along with some traditional and well known carols in celebration of the Christmas season. We’ve supplied the words! JK



O Little Town of Bethlehem

O little town of Bethlehem
How still we see thee lie
Above thy deep and dreamless sleep
The silent stars go by
Yet in thy dark streets shineth
The everlasting Light
The hopes and fears of all the years
Are met in thee tonight

For Christ is born of Mary
And gathered all above
While mortals sleep, the angels keep
Their watch of wondering love
O morning stars together
Proclaim the holy birth
And praises sing to God the King
And Peace to men on earth

Silent Night

Silent night, holy night
All is calm, all is bright
'Round yon virgin Mother and Child
Holy infant so tender and mild

Sleep in heavenly peace
Sleep in heavenly peace

Silent night, holy night!
Shepherds quake at the sight!
Glories stream from heaven afar;
Heavenly hosts sing Al-le-lu-ia!
Christ the Saviour is born!
Christ the Saviour is born!

Hark! The Herald Angels Sing

Hark! the herald angels sing,
"Glory to the new-born King!
Peace on earth, and mercy mild,
God and sinners reconciled."
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem."
Hark! the herald angels sing,
"Glory to the new-born King!"

Christ, by highest heaven adored:
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of the favoured one.
Veiled in flesh, the Godhead see;
Hail, th'incarnate Deity:
Pleased, as man, with men to dwell,
Jesus, our Emmanuel!
Hark! the herald angels sing,
"Glory to the new-born King!"

Hail! the heaven-born
Prince of peace!
Hail! the Son of Righteousness!
Light and life to all he brings,
Risen with healing in his wings
Mild he lays his glory by,
Born that man no more may die:

Born to raise the son of earth,
Born to give them second birth.
Hark! the herald angels sing,
"Glory to the new-born King!"

O Come, All Ye Faithful

O come all ye faithful
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing all ye citizens in Heaven above.
Glory to God, in the highest;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Hail Lord, we greet thee,
Born this happy morning,
Jesus, To thee be glory given.
Word of the Father, now in flesh appearing;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Please join us for refreshments after the concert

Mosman Symphony Orchestra

Andrew Del Riccio – Musical Director



Andrew Del Riccio is a Sydney-based trumpeter, teacher and conductor. He has performed extensively with many of Sydney's leading ensembles including the Sydney Symphony, Australian Opera and Ballet and Australian Chamber orchestras, and is the founder of the Blues Point Brass Quintet, St Peters Chamber Orchestra and the Unexpected Orchestra. He holds degrees in performance and education having studied at the Sydney Conservatorium and the universities of British Columbia, Western Sydney and New England. Andrew has also won scholarships to study trumpet and baroque performance practice at the Schola Cantorum Basiliensis in Switzerland, and conducting in the Czech Republic. Since completing his Master of Music degree in opera conducting in Canada he has taught music at Trinity Grammar School, specialising in brass pedagogy, band and chamber music and taking a leading role in developing brass and ensembles at the primary school level. Since 2008 he has also been an adjudicator with the Fine Music 104.5 FM Young Virtuosi competition.

Andrew has been musical director of the Mosman Symphony Orchestra since 1999 and a guest conductor for several other Sydney-based orchestras and orchestral ensembles. He also runs a busy private teaching practice, and numerous students of his have progressed to careers in music performance, as well as education and management.

Outside of musical life, Andrew was until recently an avid scuba diver, exploring wrecks and habitats off the New South Wales coast and elsewhere. As health issues have stopped this activity, he is now considering how best to put up his feet and relax, spending his free time on the south coast with his wife Lucy and their effervescent hound Joey.

Anny Bing Xia – concertmaster

Anny Bing Xia is a highly experienced professional violinist with an impressive record of achievements in China and Australia. After graduate studies in Shanghai Conservatorium of Music, Anny pursued the Master of Performance in Music and moved to Sydney from 1998. She was first taught by Peter Zhang, continued her studies with Alice Waten and completed her post graduate studies under Charmian Gadd at Australian Institute of Music.

Anny is actively involved as a performer with the Australia Opera and Ballet Orchestra, Australia Violin Ensemble and WIN Wollongong Symphony Orchestra (WWSO). She has recorded for ABC radio, TV shows and done solo performance recordings for the Australian Fox Studio.

As a student, Anny has won numerous awards and has performed as a soloist internationally, as well as recent tour of China with Russian pianist Konstantin Shamray (Sydney International Piano Competition winner) that was highly successful. She has received critical acclaim for her performance of works by Mozart, Tchaikovsky, Brahms, Beethoven, Schubert and Debussy as well as special praise for her playing of the famous Chinese traditional piece “Butterfly Lovers”, described as ‘[the] sweet, soft tones of her violin sound which brings out our inner-most poetic yearnings’.



Susan Briedis – chorus director



Susan graduated with B. Mus. Hon. from Sydney University majoring in Composition. She studied voice with Florence Taylor and Dorothy Mewes and was a founding member of the professional vocal ensemble The Leonine Consort where she functioned as a singer, arranger and accompanist.

In 1982 Susan joined the staff of SCEGGS Darlinghurst where she produced and conducted a series of shows and provided incidental music to plays. In 1988 she took up the position of Director of Music at Ravenswood School, where she was able to continue her involvement in music theatre, creating the incidental music to Shakespeare's *A Midsummer Night's Dream*, and *Much Ado About Nothing* and presiding over numerous performances, the most memorable of which include the Mozart *Requiem*, Britten's *Saint Nicholas* and Humperdink's opera *Hansel and Gretel*.

Susan has conducted several choirs, most notably the Taverner Consort of Voices, with whom she has been intermittently involved since 1985. She also has a thriving private teaching practice.

Orchestra Musicians

First violin: Anny Bing Xia (concertmaster*), Alicia Charrette, Cameron Clarke, Annika Herbert, Peter Purches, Sarah Sellars, Justin White

Second violin: Emily Jones (leader), Daniel McNamara, Jingyuan Meng, Malinda Pham, Calvin Ng, Meryl Rahme, Haydn White

Viola: Daniel Morris (leader#), Mark Berriman, Zhiliang Chen, Brett Richards,

Cello: Michal Wieczorek (leader+), Yvette Leonard, Jennifer Mast, Karly Melas, Scott Rowe

Bass: Nicole McVicar

* Chair of Concertmaster in memory of Carolyn Clampett

Chair of Principal Viola is sponsored by Audi Centre Mosman

+ Chair of Principal Cello is sponsored by Smiling Smiles Orthodontics, Mosman

Mosman Symphony Chorus

Sopranos: Ruth Elston, Lisa Hudson, Johana Iskandar, Linda Newcomb, Michelle Starr, Olyvia Wangsa

Altos: Rufina Ismail, Roslyn Jones, Madeleine Juchau, Jacqueline Kent, Haryanti Stuart

Tenors: Janet Grant, John Rothwell, Jaki Gaskell

Basses: Bill Kearsley, Alan Porritt, David Stanton

Mosman Symphony Orchestra Concert Dates

2019 Dates*

Concert 1. Mar 16 & 17 *Includes Mendelssohn's Hebrides Overture, Mozart's Jupiter Symphony*

Concert 2. Jun 1 & 2 *'A British Journey to Russia': Britten 3 Sea Interludes, Handel Water Music and the Tchaikovsky Violin Concerto*

Concert 3. Aug 24 & 25 *Showcasing Leon Liang's Adagio (new Australian work), Chopin's Piano Concerto in E minor & Shostakovich's 9th Symphony*

Concert 4. Nov 9 & 10 *Featuring Brahms' Symphony No. 4*

* Program details are subject to change.

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