

MOSMAN SYMPHONY ORCHESTRA

presents

Andrew Del Riccio | trumpet

Gregory Kinda | piano

*Solo & duet works
for trumpet and
piano*



**BEETHOVEN
CHOPIN
CODE
HINDEMITH
KETTING
LISZT
THOMÉ**

Mosman Art Gallery

Sun July 5th 2020

www.mosmanorchestra.org.au



**Mosman
COUNCIL**



Notes on the Program

Intrada; Otto Ketting (1935-2012)

Otto Ketting was a Dutch composer. He studied trumpet at the Hague and won a position with the Hague Resedentie-Orkest in 1954, but left in 1961 to study composition in Munich. He composed works in a variety of genres including symphonies, an opera, and film scores.

‘Music should be about emotions and experiences, time and surroundings – besides being about music – no matter to what extent these are concealed or stylized.’ – Otto Ketting

Sonata op 13 Pathetique; Beethoven (1770-1827)

- I. Grave – Allegro di molto e con brio
- II. Adagio cantabile
- III. Rondo: Allegro

Fantasy; Francis Thomé (1850-1909)

Francis Thomé was a French pianist and a composer. He wrote some operas, some ballets, some operettas and some pantomimes. This Fantasy for Trumpet was written in 1902 for the Paris Conservatoire competition.

Polonaise op. 53; Frederic Chopin (1810-1849)

The polonaise is the most important national dance of Poland. Its name is French for ‘Polish’. Writing of the strongly nationalistic element in the works of Chopin, Robert Schumann said that:

‘Chopin’s works are cannon buried under flowers’

In this polonaise, nicknamed ‘the Heroic’ after a comment by George Sand, the cannon is more apparent than the flowers.

INTERVAL

Sonata for Trumpet and Piano; Paul Hindemith (1895-1963)

- 1. Mit Kraft** *'with strength'*
- 2. Mässig bewegt** *'at a moderate speed'*
- 3. Trauermusik** *'music for mourning'*

'People who make music together cannot be enemies, at least while the music lasts.' – Paul Hindemith

Hindemith wrote sonatas - solo or with piano - for almost every instrument of the orchestra, including violin, viola, cello, double bass, flute, oboe, cor anglais, bassoon, horn, trumpet, trombone, tuba and harp. He could play all those instruments except the harp.

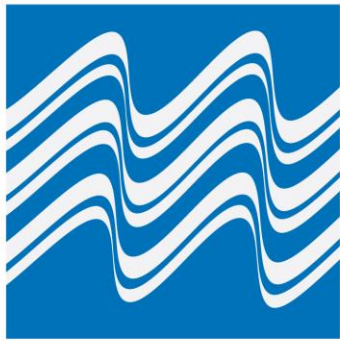
Mephisto Waltz No. 1; Franz Liszt (1811-1886)

Liszt was fascinated by the legend of Faust & his pact with the devil. This dazzling waltz was inspired by the verse-drama of Lenau rather than the more famous version by Goethe. He added the following quote from Lenau to the published score of the waltz.

'There is a wedding feast in progress in the village inn, with music, dancing, carousing. Mephistopheles and Faust pass by, and Mephistopheles induces Faust to enter and take part in the festivities. Mephistopheles snatches the fiddle from the hands of a lethargic fiddler and draws from it indescribably seductive and intoxicating strains. The amorous Faust whirls about with a full-blooded village beauty in a wild dance; they waltz in mad abandon out of the room, into the open, away into the woods. The sounds of the fiddle grow softer and softer, and the nightingale warbles his love-laden song.'

At Dawn/At Sunset; Percy Code (1888-1953)

Edward Percival Code was an Australian composer and performer. He played cornet in the Besses o' th' Barn Band in England, and trumpet in the San Francisco Symphony Orchestra. In Australia he also worked as a radio presenter & conductor for the ABC. He is best known for his compositions for brass band.



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