

MOSMAN SYMPHONY ORCHESTRA

Andrew Del Riccio | musical director

Linda Entwistle & Jan Squire | flutes

Mosman Symphony Winds

Breath of

AUTUMN

HOFFMEISTER Concerto for 2 Flutes

ELGAR Introduction and Allegro for Strings

DVORAK Serenade for Winds

MOSMAN ART GALLERY

SATURDAY MAR 13th at 7.30 pm

SUNDAY MAR 14th at 2.30 pm

\$30 | \$20 Students/Pensioners | \$5 U16

Book online: www.mosmanorchestra.org.au



'O wild West Wind, thou breath of Autumn's being...' Percy Bysshe Shelley

Concerto for Two Flutes; Franz Anton Hoffmeister (1754-1812)

Flutes: Linda Entwistle & Jan Squire

I. Allegro

II. Adagio

III. Rondo

Franz Hoffmeister left his home in Rottenburg for Vienna to study law, but there he was seduced by the city's thriving musical life. He started a music publishing business & became a very popular composer. He was a close friend of Mozart, who named a string quartet after him, and also of Beethoven. Gerber's *Neues Lexikon der Tonkünstler*, published in the year of his death, had this to say of him:

'If you were to take a glance at his many and varied works, then you would have to admire the diligence and the cleverness of this composer.... He earned for himself a well-deserved and wide-spread reputation through the original content of his works, which are not only rich in emotional expression but also distinguished by the interesting and suitable use of instruments and through good practicability. For this last trait we have to thank his knowledge of instruments, which is so evident that you might think that he was a virtuoso on all of the instruments for which he wrote.'

Introduction and Allegro For Strings; Edward Elgar (1857-1934)

Quartet: Mikayla Hartigan, Emlyn Lewis-Jones, Felicity Maccourt, Ian Maccourt

'Why not write a brilliant, quick String Scherzo... a real bring down the house torrent of a thing such as Bach could write... You might even write a MODERN FUGUE for strings...!' - August Jaeger

This astounding piece was written at the suggestion of Elgar's good friend, August Jaeger (Nimrod of the Enigma Variations), for an all-Elgar concert in 1905 by the newly formed London Symphony Orchestra. It is similar to the Baroque concerto grosso in that it features a string quartet with an accompanying orchestra, but Elgar gives 'solos' not just to the quartet, but also to the orchestra. All the parts are virtuosic and demanding, and the LSO players may not have completely relished the challenges Elgar posed them:

‘Nothing better for strings has ever been done – and they don’t like it’, Elgar wrote after the work’s premiere.

INTERVAL

Serenade for Winds Op. 44; Antonin Dvorak (1841-1904)

I. Moderato quasi marcia

II. Minuetto

III. Andante con moto

IV. Finale Allegro molto

Dvorak’s choice of instruments for this work – no flutes, and with cello and bass added for extra warmth in the lower register - creates a rich, dark texture that harkens back to Mozart’s Wind Serenades, but in its inventive use of folk melodies it is quintessentially Czech in character. It is one of the most beloved works in the wind repertoire.

‘Take a look at Dvorak’s Serenade for Wind Instruments... I hope you will enjoy it as much as I do... It would be difficult to discover a finer, more refreshing impression of really abundant and charming creative talent.’ - Johannes Brahms.

MSO Players

Oboe: Kim d’Espiney, Cate Trebeck

Clarinet: Allan Kirk, Judy Hart

Bassoon: Bob Chen, Graham Cormack, Ashleigh Jo

French Horn: Cindy Sims, Steve Nagel, Scott Rowe

First Violin: Anny Bing Xia (concertmaster), Rosemary Byron, Soojin Anna Choi, Nicole Gillespie, Calvin Ng, Peter Purches, Justin White, Darrell Wood

Second Violin: John Philp (leader), Paul Bartels, Yuting Goa, Annika Herbert, Sarah Hatton, Daniel McNamara, Kate Robertson, Alex Tzannes, Hayden White,

Viola: Eda Talu (leader), Mark Berriman, Zhiliang Chen, Bob Clampett, Anthony Dooley

Cello: Michal Wieczorek* (leader), Yvette Leonard, Scott Rowe, Jennifer Thompson, Lewis Wand

Bass: Clare Cory*, Nicole McVicar

* Dvorak Serenade for Winds

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