



MSO LIVE IN CONCERT

Andrew Del Riccio - musical director

Eda Talu - viola

Mosman Art Gallery

Sat 21 Nov at 7.30pm

Sun 22 Nov at 2.30pm

www.mosmanorchestra.org.au

**A COVID SAFE CONCERT
LIMITED SEATING**



Notes on the Program

Trauermusik; Paul Hindemith (1895-1963)

I. Langsam

II. Ruhig bewegt

III. Lebhaft

CHORAL: 'Fur deinen Thron tret ich hiermit'

One of the foremost violists of the early 20th century, Hindemith wrote more than a dozen viola pieces for himself to play on the international concert circuit. On Jan 22nd 1936 he was due to give the British premier performance of his viola concerto, *Der Schwanendreher*, with Sir Adrian Boult conducting the BBC Symphony Orchestra. Just before midnight on Jan 20th King George died. The concert was cancelled, but the BBC arranged a live radio broadcast to take its place. *Der Schwanendreher* was way too folksy and humorous to be suitable for the occasion, so in just over 24 hours, Hindemith came up with *Trauermusik* - in English, *Music for Mourning*. The final movement incorporates the German chorale, *Before Thy Throne I Stand*, a highly suitable tribute to a much loved monarch. Hindemith later found out that it was well known in England as '*The Old 100th*' or '*All People that on Earth do Dwell*'. **LE.**

Joie de Vivre; Kim d'Espiney

I. Allegro

II. Andante – Adagio

III. Vivace – Adagio – Vivace

This piece grew from reflecting upon the incredible year (so far) that has been 2020. From the bushfires to Covid-19 to politics, 2020 has been full of adversity, high drama, spin, misinformation, disappointment and tragedy. However, there have also been some inspirational moments. Each of the three movements of this wind quintet has a distinctly different feel, from rhythmic energy, to melancholic contemplation, to unbridled exuberance. The overall mood of the work is intended to be joyous, as per the title, 'Joie de Vivre' ('joy of life'). I hope 'Joie de Vivre' will leave listeners with a sense of positivity and optimism as we look towards 2021... Kim d'Espiney

Serenade for Strings; Antonin Dvořák (1841-1904)

I. Moderato

II. Tempo di Valse

III. Scherzo: Vivace

IV. Larghetto

V. Finale: Allegro vivace

The Serenade was composed in just 2 weeks in early May, 1875 - a happy year for Dvořák. Newly married, with a young son, he had won a major scholarship that would free him from financial cares. What's more one of the jurors on the panel had been Brahms, who was said to have been 'visibly overcome' by his 'mastery and talent'. The Serenade, in the happy key of E major, seems to sing the joys of spring. With its delightful melodies and rich, warm harmonies, it is one of Dvořák's most beloved works. **LE.**

MSO Wind Quintet

Flute: *Linda Entwistle*

Oboe: *Kim d'Espiney*

Clarinet: *Allan Kirk*

Bassoon: *Bob Chen*

French Horn: *Scott Rowe*

MSO Strings

First Violin: *Anny Bing Xia* (concertmaster*), *Soojin Choi*, *Talitha Fishburn*, *Nicole Gillespie*, *John Philp*, *Alice Powell*, *Justin White*, *Tanja Zech*

Second Violin: *Hayden White* (leader), *Paul Bartels*, *Annika Herbert*, *Sarah Hatton*, *Daniel McNamara*, *Clara Poulallion*, *Alex Tzannes*, *Bridget Wilcken*

Viola: *Eda Talu* (leader), *Victoria Vukovich* (leader for Hindemith), *Mark Berriman*, *Robyn Botha*, *Zhiliang Chen*, *Daniel Morris*

Cello: *Michal Wieczorek* (leader), *Yvette Leonard*, *Scott Rowe*, *Jennifer Thompson*, *Lewis Wand*

Bass: *Clare Cory*, *Nicole McVicar*, *Mark Szeto*

* Chair of Concertmaster in memory of Carolyn Clampett

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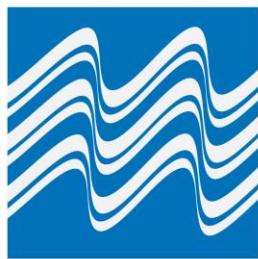


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