

# MOSMAN SYMPHONY CHORUS

Susan Briedis | musical director

## *Flights of Fancy*

Carols, part songs, & chamber music  
with players from  
Mosman Symphony Orchestra

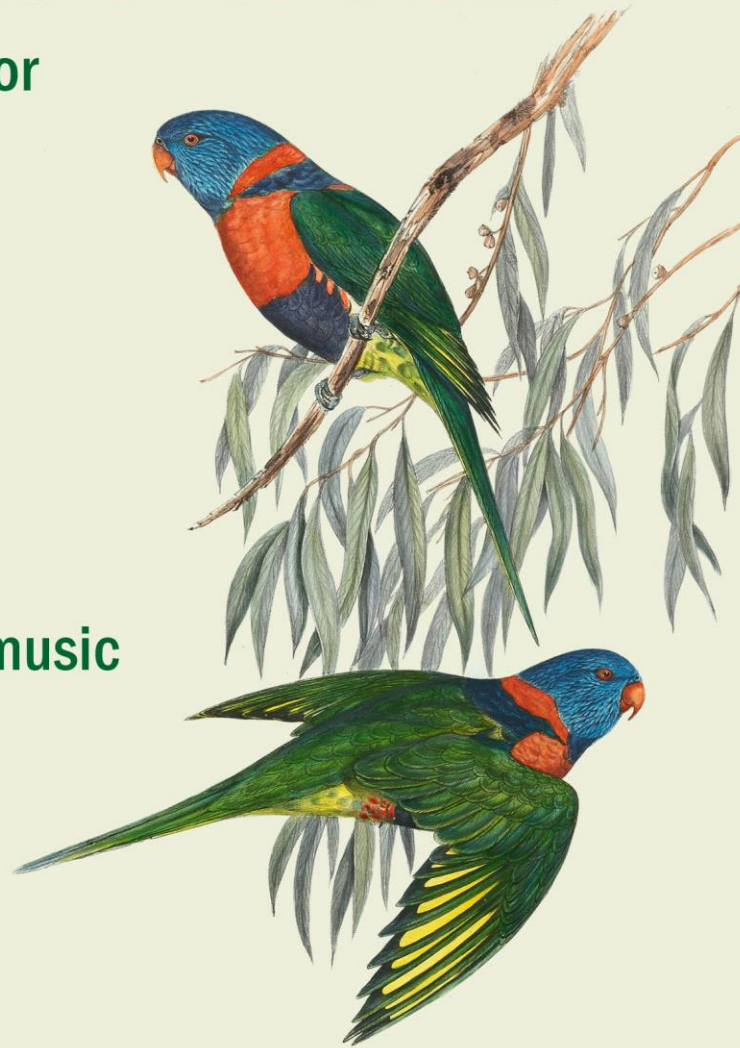
Scott Rowe | piano  
MSO Wind Trio  
MSO Septet

Includes works by Barber, Dickau, Hyde, Leek,  
Kodaly, Rutter, & Saint Saens & Christmas  
carols

MOSMAN ART GALLERY

SUNDAY December 12th at 2.30 pm

\$30 | \$20 Students/Pensioners | \$5 U16  
Book online: [www.mosmanorchestra.org.au](http://www.mosmanorchestra.org.au)



Mosman Symphony Orchestra & Chorus gratefully acknowledge the support of:



**Mosman**  
COUNCIL

## Notes on the Program

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### 2 SEA SONGS

#### **Away from the roll of the sea; words & music Allister MacGillivray**

*Small craft in a harbour that's still and serene, give no indication what their ways have been. They rock at their moorings all nestled in dreams, away from the roll of the sea.*

#### **Cutty Sark; Stephen Leek, text by Ethel Anderson**

*When you're sailing in strange harbours with the linesman calling soundings by the mark, do you hear my faint ahoy as you're picking up the buoy...I once knew the wind's wild way, and the salt Pacific spray and the deep sea's sound and sway.*

### 3 TRADITIONAL SCOTTISH SONGS; arr. Susan Briedis

#### **Afton Water; text Robert Burns**

*Flow gently sweet Afton among thy green braes, flow gently, I'll sing thee a song in thy praise. My Mary's asleep by thy murmuring stream. Flow gently, sweet Afton, disturb not her dream.*

#### **Turn Ye To Me; text translated from the Gaelic by John Wilson**

*Hushed be thy moaning lone bird of the sea. Thy home on the rock is a shelter to thee. Thy house the angry wave; mine but the lonely grave. Horo Mhairidu, turn ye to me.*

#### **Bonnie Mally Lee; trad.**

*And they're all gone east and west, all gone aye a jee. They're all gone east and west a-courtin' Mally Lee.*

### 2 EVENING SONGS

#### **Sure on this Shining Night; Samuel Barber, text James Agee**

*Sure on this shining night of star-made shadows round, kindness must watch for me this side the ground... All is healed, all is health, high summer holds the earth, hearts all whole...*

#### **Evening Song; Zoltan Kodaly, English text Geoffrey Russell-Smith**

*Peaceful woods, the dusk descending, fragrant now with summer's ending. There I rested & e'er sleeping, praying, sought His sweet safe-keeping. Thus I lay there, silent, praying, 'Lord I wander ever straying, wand'ring through the world, yet knowing Thou wilt guard me & my going. Let not darkness from Thee hide me. May Thine angels watch beside me. Guard us all while we are sleeping, safe for ever in Thy keeping.*

## **SEPTET FOR STRINGS, PIANO & TRUMPET; Saint Saens**

Andrew Del Riccio | trumpet

Scott Rowe | piano

Justin White, Armine Gargrtsyan | violins

John Philp | viola

Jennifer Mast | cello

Clare Cory | double bass

### ***INTERVAL***

## **TRIO FOR FLUTE, CLARINET, & PIANO (2 movts); Miriam Hyde**

Jacqueline Kent | flute

Judy Hart | clarinet

Scott Rowe | piano

## **4 SONGS from ‘FANCIES’; John Rutter**

### **Tell me where is fancie bred; text by Shakespeare**

*or in the heart, or in the head?*

### **There is a garden in her face; text by Thomas Campion**

*where roses and white lilies grow. A heav’nly paradise is that place wherein all pleasant fruits do flow. There cherries grow which none may buy till ‘cherry ripe’ themselves do cry.*

### **Riddle Song; text anon**

*I have a young sister far beyond the sea. Manny be the dowries that she sent me. She sent me the cherye withouten any stone, and so she did the dove withouten any bone.*

### **The Bellman’s Song; text by Robert Herrick**

*From noise of scare-fires rest ye free, from murders Benedicite.*

*From all mischances that may fright your pleasing slumbers in the night :*

*Mercy secure ye all, and keep the goblin from ye while ye sleep.*

*Past one o’clock, and almost two, my masters all, good-day to you.*

## **A PARTING THOUGHT**

### **If Music be the Food of Love; David C. Dickau, text by Henry Heveningham**

*If music be the food of love, sing on till I am filled with joy...*

***Please join us for sing along Christmas Carols!***

**Hark! the Herald Angels Sing; Mendelssohn; text by C.Wesley**

Hark! the herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th'angelic host proclaim,  
Christ is born in Bethlehem.  
*Hark! the herald angels sing  
Glory to the newborn King.*

Hail the heav'n born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth,  
*Hark! the herald angels sing  
Glory to the new-born King.*



**Carol of the Birds; William G. James; text by John Wheeler**

Out on the plains the Brolgas are dancing  
Lifting their feet like war-horses prancing;  
Up to the sun the wood-larks go winging,  
Faint in the dawn-light echoes their singing,  
*Orana! Orana! Orana! to Christmas Day.*

Down where the tree-ferns grow by the river,  
There where the waters sparkle and quiver,  
Deep in the gullies Bell-birds are chiming,  
Softly and sweetly their lyric notes rhyming-  
*Orana! Orana! Orana to Christmas Day.*



Friar-birds sip the nectar of flowers,  
Currawongs chant in wattle-tree bowers;  
In the blue ranges Lorikeets calling-  
Carols of bush-birds rising and falling-  
*Orana! Orana! Orana to Christmas Day*

**Good King Wenceslas; tune from Piae Cantiones arr. Reginald Jacques, text  
by J.M.Neale**

1. All:

Good King Wenceslas look'd out  
On the Feast of Stephen,  
When the snow lay round about,  
Deep and crisp and even:  
Brightly shone the moon that night,  
Though the frost was cruel,  
When a poor man came in sight,  
Gath'ring winter fuel.

2. Men

"Hither, page, and stand by me,  
If thou know'st it, telling,  
Yonder peasant, who is he?  
Where and what his dwelling?"

Women and children

"Sire, he lives a good league hence,  
Underneath the mountain,  
Right against the forest fence,  
By St Agnes' fountain.

3. Men

"Bring me flesh and bring me wine,  
Bring me pine-logs hither:  
Thou and I will see him dine  
When we bear them thither."

All: Page and monarch, forth they  
went,  
Forth they went together,



Through the rude wind's wild lament  
And the bitter weather.

4. Women and children

"Sire, the night is darker now,  
And the wind blows stronger;  
Fails my heart, I know not how;  
I can go no longer."

Men: "Mark my footsteps, good my page;  
Tread thou in them boldly:  
Thou shalt find the winter's rage  
Freeze thy blood less coldly."

5. All

In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the Saint had printed.  
Therefore, Christian men, be sure,  
Wealth or rank possessing,  
Ye who now will bless the poor,  
Shall yourselves find blessing.

**Silent Night (Stille Nacht); Franz Grüber**

Stille Nacht! Heil'ge Nacht!  
Alles schläft, einsam wacht  
Nur das traute hoch heilige Paar.  
Holder Knab' im lockigen Haar,  
Schlaf' in himmlischer Ruh!  
Schlaf' in himmlischer Ruh!

Silent night, holy night,  
All is calm, all is bright:  
Round yon virgin mother and child,  
Holy Infant, so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.



Silent night, holy night,  
Shepherds quake at the sight,  
Glories stream from heaven afar,  
Heavenly host sing Allelulia,  
Christ, The Saviour is born,  
Christ, the Saviour is born.

Silent night, holy night,  
Son of God, love's pure light,  
Radiant beams from Thy holy face  
With the dawn of redeeming grace,  
Jesus, Lord, at thy birth,  
Jesus, Lord, at thy birth.

**A Merry Christmas; traditional West Country Carol arr. Arthur Warrell**

We wish you a merry Christmas, *(three times)*  
And a happy New Year.  
*Good tidings we bring to you and your kin,*  
*We wish you a merry Christmas*  
*And a happy New Year.*

Now bring us some figgy pudding, *(three times)*  
And bring some out here.  
*Good tidings etc*

We all like figgy pudding  
*(three times)*  
So bring some out here.  
*Good tidings etc*

And we won't go till we've  
got some, *(three times)*  
So bring some out here.  
*Good tidings etc*



CHRISTMAS PUDDING IN THE BUSH.





## **MOSMAN SYMPHONY CHORUS**

**Sopranos:** Ruth Elston, Lisa Hudson, Johana Iskandar, Sarah Longhurst, Linda Newcomb, Kerri Osborne.

**Altos:** Rufina Ismail, Roslyn Jones, Madeleine Juchau, Jacqueline Kent, Barbara Potter.

**Tenors:** Eimear Hughes, Don Nicholson, John Rothwell.

**Basses:** Tony Dooley, Bill Kearsley, Alan Porritt, John Potter, David Stanton.

### **Would you like to join the choir?**

We rehearse at Mosman Art Gallery on Monday nights from 7.30 till 9.30.

New members are very welcome to come and try out with us for a couple of rehearsals after which you may be offered a position in the choir. There are no formal auditions but you do need to be able to read music. Apart from that all you need is energy, enthusiasm and a love of singing beautiful music.

If you are interested in joining, please contact Rufina:  
[mosmanchorus@gmail.com](mailto:mosmanchorus@gmail.com)

## Susan Briedis – chorus director



Susan graduated with B. Mus. Hon. from Sydney University majoring in Composition. She studied voice with Florence Taylor and Dorothy Mewes and was a founding member of the professional vocal ensemble The Leonine Consort where she functioned as a singer, arranger and accompanist. In 1982 Susan joined the staff of SCEGGS Darlinghurst where she produced and conducted a series of shows and provided incidental music to plays. In 1988 she took up the position of Director of Music at Ravenswood School, where she was able to continue her involvement in music theatre, creating the incidental music to Shakespeare's *A Midsummer Night's Dream*, and *Much Ado About Nothing* and presiding over numerous performances, the most memorable of which include the Mozart *Requiem*, Britten's *Saint Nicholas* and Humperdink's opera *Hansel and Gretel*. Susan has conducted several choirs, most notably the Taverner Consort of Voices, with whom she has been intermittently involved since 1985. She also has a thriving private teaching practice.

# Mosman Symphony Orchestra 2022 Concert Dates

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*Here are our planned concert dates for next year:*

**CONCERT 1 March 26<sup>th</sup> & 27<sup>th</sup>**

**CONCERT 2 June 4<sup>th</sup> & 5<sup>th</sup>**

**CONCERT 3 September 10<sup>th</sup> & 11<sup>th</sup>**

**CONCERT 4 November 19<sup>th</sup> & 20<sup>th</sup>**

**CHRISTMAS CONCERT TBA**

*If you would like to receive information about our concerts by email please contact us at [publicity@mosmanorchestra.org.au](mailto:publicity@mosmanorchestra.org.au) and we will be happy to add you to our mailing list.*



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